

# Copyright Policy

## Divinely Anointed School of Theology

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#### Regarding Use of Works Created by Others

Divinely Anointed School of Theology's central mission is to help people everywhere to become kingdom citizens, practice kingdom principles while maintaining spiritual maturity. The Seminary's vision is for "People Experiencing a Life-Changing Relationship With Jesus In A Growing Church Family."

Formation towards the ministerial development centers around the Word of God and a life of walking in the Spirit and not in the flesh.

This is complemented living a life of holiness, a life of prayer and a comprehensive academic program of biblical religious vocational studies, theological studies, and a program of pastoral preparation designed primarily for serving in Christian ministry. The Seminary welcomes the diverse challenges of our time and promotes in the seminarian a commitment to work in unity with others in the Church with a pastoral solicitude which is exercised in fidelity to the Lord Jesus Christ and the Church. Offering its resources to the larger Church community, Divinely Anointed School of Theology, through its Religious Studies Division and in cooperation with other institutes, provides a variety of academic and pastoral programs to serve the needs and interests of priests and deacons in parochial and other ministries, other parish workers, teachers of religion and interested lay persons. The Seminary is committed to serve the need for on-going formation and pastoral education, as this need continues to be discerned and in collaboration with the leadership of the local Church.

In the course of fulfilling their respective functions in connection with this mission, individuals employed by or affiliated with Divinely Anointed School of Theology may use works that are protected by copyright. These works may include, but are not limited to, text (e.g., books or articles), music, drama, multimedia (e.g., films or video), art (e.g., pictures or sculptures), designs, computer software and electronic chip designs. This copyright policy (this "Policy") clarifies the rights and responsibilities accruing from the use of such works by staff, faculty, students and administrators.

#### Use of Works Created by Others

It is Divinely Anointed School of Theology's policy that all Seminary activities comply with copyright laws. It may be permissible under copyright law to use works without obtaining the permission of the copyright owner under the following circumstances:

***Work is in the Public Domain.*** Works that are legally in the "public domain" may be copied freely and without restriction. However, most works should be presumed to be protected by copyright,

unless information from the copyright holder or express notice clearly indicates that the work is in the public domain.

***Use is Permitted under Software License.*** Most software is licensed to the user by the copyright owner under an agreement that permits certain uses of the software. Each software license agreement is unique and must be reviewed before copying the software to determine whether such copying is allowed. Any copying or use of copyrighted software on Divinely Anointed School of Theology's computing equipment must be in accordance with copyright law and the applicable software license agreement. Any questions can be addressed by the Director of IT Services.

**Permitted Use.** Under copyright statute, copying is permitted under certain circumstances by libraries for purposes of preservation of works.

**Permitted Use.** Section 110 of the copyright statute, as amended by the [Technology, Education, and Copyright Harmonization Act of 2002 \(the TEACH Act\)](#), allows certain educational uses of works. Questions regarding the applicability of Section 110 should be directed to course administrator [kadinc777@gmail.com](mailto:kadinc777@gmail.com)

***Use is Likely to be Considered Fair Use.*** The copyright law permits certain very limited uses of copyrighted materials, including copying, without the copyright owner's permission, where such use constitutes "fair use" under the law. The question of whether a given use is "fair" involves a complex analysis of ambiguous factors, and the answer often runs counter to intuition. In addition, in recent years, a number of courts have narrowed the scope of "fair use." Divinely Anointed School of Theology's Director of Library Services will determine whether a proposed use is likely to constitute "fair use."

**NOTE:** The analysis related to fair use under the copyright law is complex and difficult to generalize. Many educational institutions assign to a particular office the responsibility of assessing whether a use is likely to be considered fair use. This practice helps to avoid situations where personnel might expose the institution to risk because of a mistaken evaluation of fair use.

(b) Permissions. If the proposed use of a work does not fall within any of the above circumstances, permission for such use should be obtained in writing from the copyright owner. This Policy prohibits such use unless the appropriate permission is obtained in advance. It is the responsibility of each user to obtain copyright permissions.

**Policy Interpretation.** Questions or concerns regarding interpretation of this Policy should be directed to the course administrator [kadinc777@gmail.com](mailto:kadinc777@gmail.com). Every effort will be made to resolve informally any disputes regarding this Policy with the course administrator [kadinc777@gmail.com](mailto:kadinc777@gmail.com). This Policy is subject to modification or revocation by Divinely Anointed School of Theology at any time, in its sole discretion.